

THE KENTUCKY KERNEL

Thursday Evening, Dec. 5, 1968

UNIVERSITY OF KENTUCKY, LEXINGTON

Vol. LX, No. 69

Referendum Turnout High On First Day

A higher voter turnout than was anticipated, Steve Bright—speaker of the Student Government assembly—said Wednesday night, was recorded on the first day of voting on the University's new housing policy.

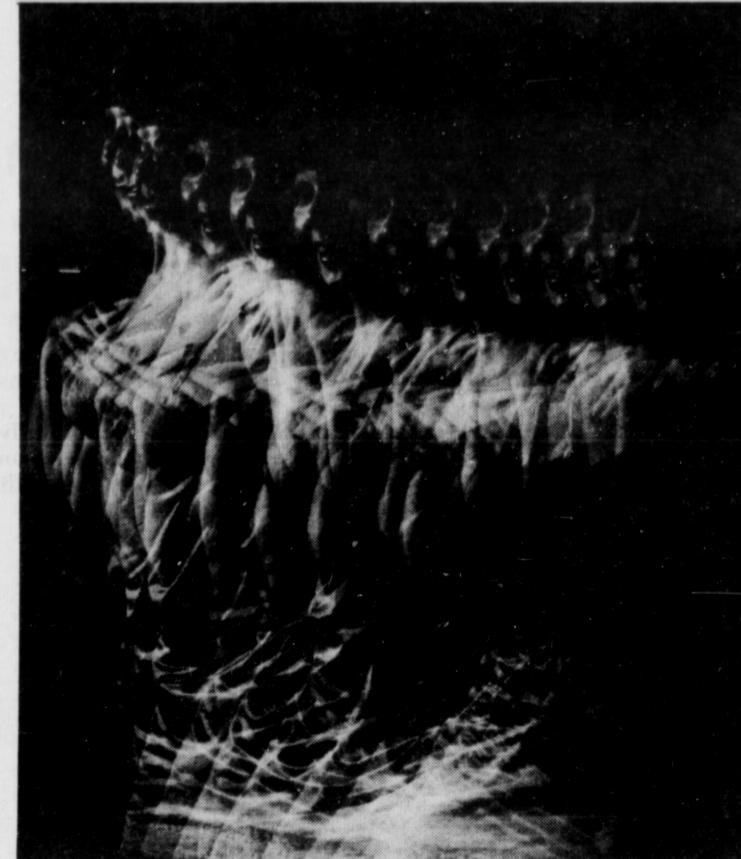
Bright said 2,064 students registered their opinion on the first day of the SG referendum. Balloting at the King Library was still going on when the total was taken because of its late voting hours.

Two voting locations ran out of ballots because of the heavy voting, Bright said. Blazer Cafeteria had the highest turnout.

The SG referendum is being conducted in response to a policy adopted by the Board of Trustees Nov. 18 which would allow the University to require all levels of undergraduates, with some exceptions, to live in dorms "if necessary."

Students are being asked to indicate if they "favor or dis-

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**Light
Fantastic**

Linda Nolan who plays Mabel, an ex-Follies showgirl, in Guignol Theatre's production of "Three Men On A Horse," dances to Kernel Photog Dick Ware's stroboscopic light.

New Group Forms

CCC To Aid 'Worthy Causes'

By BILL MATTHEWS

"GIVE A DAMN!" is to be the motto of UK's newest organization, the Campus Concerns Committee (CCC), which is currently petitioning for recognition as an official campus group.

According to chairman Bill Buxton the CCC is to be "a committee of students from all

areas of campus life organized to aid worthy student projects and activities through an annual campus fund drive."

The group is planning a fund raising drive for Feb. 10-14. The money will be used for such causes as assistance for blind and disabled students, emergency student loans, campus volunteer service projects,

and aid to special humanitarian causes.

Specifically mentioned as possible projects were aid to international students, the Lexington Tutorial Program, and the UNICEF Nigerian/Biafran Relief Fund.

The funds would be distributed by a committee of students and faculty members, the students having the controlling vote, on the basis of applications from individuals or groups. However, no definite structure has been set up as yet for the regulation of funds distribution.

Buxton attributes the idea of the CCC to Jack Dalton, director of the Office of Religious Affairs. The idea for the project was conceived last year and since then Buxton and Dalton have been collecting information from other campuses and laying the groundwork for the group.

The committee is presently seeking endorsement by other campus organizations. The Lexington YMCA has already pledged its support.

Chairman Buxton indicated that once established the CCC could potentially serve many other purposes for the students such as student projects, student spokesman on campus issues.

Any interested student should contact Bill Buxton or Jack Dalton for further information.

The next scheduled meeting of the group is planned for Tuesday, January 14.

SAE's Receive Award

An award for outstanding services in its "little brother" project was presented to Sigma Alpha Epsilon fraternity Wednesday evening by Richard Walker of the Fayette County Children's Bureau.

The fraternity's activities included building a softball field for the boys; taking them swimming, bowling and so forth and giving them parties at Christmas.

Many of the boys are from broken homes.

The SAE's earlier this year were named the outstanding chapter in the nation for its general public service program.

"This cracking coalition can leave the Democrats in a position of minority electoral votes, which is what happened in the previous election."

"The Democratic party, which has based much appeal on na-

A&S Students Take Complaints To Local HRC

The Lexington-Fayette County Human Rights Commission met Wednesday night to hear complaints of discrimination in housing.

Susan Heathers and Carolyn Green, both UK students, told of the results of a survey they took with six other students for their course in Afro-American Culture (AS 300).

The eight students posed as married couples, one Black, one White while the other two were racially mixed, and contacted four realtors in town to see if they would rent to Blacks.

The survey was ineffective with the first three realtors since the couples appeared together. The fourth realtor, however, offered "several" apartments to a White but when her Black "husband" showed up the realtor claimed he made a mistake and all the listings were houses for sale rather than apartments.

The group later checked one of the addresses given them and found that it was a large apartment building.

The commission members said they knew that discrimination existed and hoped to bring the matter to the Lexington community as a whole.

The HRC also announced that they were unsuccessful in their attempts to create a civilian review board for the Police Department as well as having a member

of the commission sit in on the present review board as the board had "promised."

They will be allowed, however, to tour the city and county jails and ride in the patrol cars of both departments.

Graham Watkins, chairman of the Community Alliance for Responsible Social Action (CARSA), spoke briefly to the HRC about the grape boycott. The commission unanimously agreed to support the boycott.

A complaint was later raised against the two Lexington papers which run a segregated column for obituaries and house listings. The commission members said the publisher of the papers had already been approached and had refused to integrate the two columns.

Robert Sedler, professor of law here, said he felt that legal action could be brought against the advertisers who paid for the house listings, but not against the paper itself.

AV's To File Suit, KUAC Recesses

PIKEVILLE, Ky. (AP)—The Kentucky Un-American Activities Committee recessed its second hearing into Appalachian problems here today, subject to a future call from the chairman for an executive session.

A spokesman for the Appalachian Volunteers, the main target of the KUAC hearings, said the anti-poverty agency plans to file a complaint with the U.S. Justice Department under the Civil Rights Act.

The spokesman said the complaint is the result of its workers' having been harassed and intimidated while advising peo-

ple of their rights under federal programs.

Earlier two witnesses at the final session of the hearings quoted Pikeville College President Thomas Johns as saying he had had his faculty members infiltrate the Appalachian Volunteers (AVs) to see what they were doing.

Continued on Page 7, Col. 4



**Saxon
Beat**

Take one harpsichord, add one piano and three guys known as the Saxons and you'll get folk music with a Baroque beat. The formula works at 8 and 9 p.m. in the Student Center Coffee House.

Late Otis Redding 'Live' At The Whisky A Go Go

By R. L. LAWRENCE
Kernel Music Critic
Otis Redding In Person at the
Whisky A Go Go, Atco Records.

While in California last summer, a friend of mine told me about seeing Otis Redding at Hollywood's Whisky A Go Go in April 1966. He said that of all the live performances of recording artists he had ever seen, Redding on this night, was tops.

Patrons were standing in their chairs and pounding on tables before the performance was over. At times the clamor made it difficult for Otis to get into a new song, especially after a fast number.

On the night of this particular performance the bandstand was equipped with a recording system. It was on the strength of this and the fame of the "Whisky" that I suspected an album of the performance might well be in the offing.

Well, like most of "big business," the record industry is seldom caught with its pants down. Atco has recently released **Otis Redding In Person At The Whisky A Go Go**. I purchased the album solely on the advice of my California friend and with a few

exceptions I'm satisfied I am the owner of one of the best live albums ever recorded.

Drive And Excitement

Technically the album is almost flawless. (For some live albums—**Otis Redding Live In Europe** for one—this could probably be achieved by merely making the singer's voice audible.) However, not only has Atco managed to smooth over the engineering snags which made **Live In Europe** so tinny sounding, but it has given the album a studio quality with live performance drive and excitement.

There is no other album on which Otis puts out more. The versions of "I Can't Turn You Loose" and "Satisfaction" are supercharged with raw, emotional power. "Mr. Pitiful" fades into "Satisfaction" forming a 6:43 collage—the fullest expenditure of energy I have ever heard on record. ("Try A Little Tenderness" on **Live In Europe** comes close, but the above-mentioned technical inferiorities stop it short).

Incidentally, one of the few faults I find with the present album is its exclusion of "Try A Little Tenderness." One ex-

planation might be that if it were included after or before "Satisfaction," one of the two might become anti-climactic. Or the inclusion of both might cause there to be no climax. Oh well.

Ironic Deprivation

Another problem is that the crowd is not allowed to participate enough (some of the applause has been spliced out). With a performance of this magnitude, enthusiastic crowd response can only enhance. At the conclusion of "Satisfaction" one expects a thunderous roar only to hear the clicking of the record changer ending side one. In striving for perfection, Atco has ironically deprived the listener.

One of the gripes I have always had with Otis' albums is that his backup bands are allowed only token participation and that his voice is the total strength of his presentation. Not so on this album. Backing him are four saxes, two trumpets, a trombone, electric bass and lead guitar plus, of course, drums. They come on strong, blending perfectly with Redding's dynamic voice and eliciting a total performance.

With the exception of "Papa's Got A Brand New Bag" and "I'm Depending On You," all the songs on the album have been recorded before in some form or another. Included are: "Pain In My Heart," "Just One More Day," "Any Ole Way," and "These Arms Of Mine." The album ends on a fitting note: "Respect."

And if Atco has any respect for the man or his memory, it will make this Otis Redding's last album. However, the recording industry being just another huge business operation, there is always the possibility of a facsimile of that exhumed cache of demos—reeking of coffee grounds and egg shells—entitled: **The Immortal Otis Redding**. I hope not.

SINO-SOVIET RIFT IS ANALYZED BY AUTHOR

By TERRY DUNHAM
Assistant Managing Editor
THE RIFT, by David C. Levine, Harris-Wolfe & Co.

By the middle Fifties the Soviet Union was well established as one of the planet's two superpowers: it had nuclear weapons and a flourishing space program; and had "arrived," socially and politically, as well as militarily. After decades of single-minded emphasis on heavy industry, an improvement in the standard of living of the people was in the offing.

The epoch of the Chinese People's Republic in 1956 or thereabouts was nothing like that.

True, Mao's achievement in defeating the Nationalists was greatly admired in the communist world, but China's position in the world community was far inferior to that of the Soviet Union. China was not a superpower, for all her millions. She had no nuclear weapons, no rockets, and the conditions of life of the Chinese people were hard and would become harder still.

The Sino-Soviet rift, in various stages, has been in existence since 1956. It began because the "epochs" in which the Chinese and the Soviets found themselves were so different that neither side could accept the other's estimate of the situation, or policies for dealing with it.

Repeated efforts to restore fraternal harmony were fruitless, and many even have aggravated the situation.

Even with great good-will on both sides (it has never happened, but just suppose), the obstacles to any kind of compromise are virtually insurmountable: there is no good way to compromise on what you have proclaimed a matter of sacred principle.

Informal Yet Impressive

for Marx and Lenin is good enough for me."

The Russians, in their epoch, became revisionists; they believe in peaceful co-existence and the success of communism by economic gradual change. The Chinese communists, governing a country of peasants, became dogmatists, believing in the fearful incompatibility of capitalist and communist nations and the need for violent revolution to advance the communist cause.

David Levine, former U.S. Information Agency political commentator and now an editor with the Department of State, turns his careful study of communist documents and communications into a fascinating narrative of the events responsible for the Sino-Soviet rift.

His treatment is informal and strikingly clear, yet impressive in its apparent thoroughness. His analyses are documented by inclusion of the documents and "policy exchanges" on which he bases his conclusions. These excerpts are translated into conversational English and blend easily with the reading matter which surrounds them.

The naturalness of Levine permeates his presentation.

"Expecting simplicity and straightforwardness in communistic affairs," he observes at one typical juncture, "is about as realistic as ordering a bunch of angleworms to do 'squads right.'"

He makes no value judgments on the worth of communism or its effect on capitalist nations. He confines, instead, his analysis to the nature of the rift between the two mighty communist nations, and to the possible outcome of their conflict.

The details of the rift are fascinating as is the fact the rift exists. Many readers will no doubt be sufficiently impressed by the knowledge they have gained from one reading to be motivated to read **The Rift** a second time, to absorb more fully the information it contains. It is to Levine's credit that the quality of the writing will no doubt dispel any objections to a second reading, and may be as responsible for readings as the facts contained therein.

Wendell Berry's Poems Honest, Straightforward, And Effective

By JOHN POLK
Kernel Arts Editor
OPENINGS, by Wendell Berry,
Harcourt, Brace, and World.

In the poem, "East Kentucky, 1967" Wendell Berry writes:

What vision or blindness can live in the sight of children who inherit the eyes of broken men, and in the sight of farms torn open where the rich lock like toads to the backs of the helpless? In "The Return," dedicated to Harry Caudill, he writes: Kentucky, I know the greed and pride that wear your fields to stone, owners who make their graves richer than their land. The worst that you have come to is my worst. And I know a troubling threatened loveliness that is in you. And there are lives of a few men I knew, and know still, that have taught me that here also the best has been, and may be.

These lines are from the latest book of poems, **Openings**, by Mr. Berry, a native Kentuckian and a professor here at the University. They express the concern and hope he feels for his state while displaying his precise feel for language and poetic virtuosity.

Vision And Sensitivity

When the perspective of his poems shifts to his country, as in "Against the War in Vietnam" and "Dark with Power," his concern approaches despair. In "Dark with Power," he begins:

Dark with power, we remain the invaders of our land, leaving deserts where forests were, scars where there were hills. and ends:

Fed with dying, we gaze on our might's monuments of fire.

The world dangles from us while while we gaze.

All is not so heavy and bleak with Mr. Berry. His poems of love and his thoughtful, observations of the natural world and his relation to it, affirm what the heavier poems suggest: he is a poet of vision and sensitivity.

However, an honest vision cannot ignore the obvious, which is often the ugly. In "The Want of Peace," Mr. Berry seems to acknowledge this in himself:

We sell the world to buy fire, our way lighted by burning men, and that has bent my mind and made me think of darkness and wish for the dumb life of roots.

River Reflections
Mr. Berry lives on the banks

of the Kentucky River near Fort Royal, Kentucky. His native poems beautifully describe and reflect upon this river and the wildlife and woods adjacent to it. In "Before Dark," he writes:

From the porch at dusk I watched a kingfisher wild in flight he could only have made for joy.

He came down the river, splashing against the water's dimming face

like a skipped rock, passing on down out of sight. . . .

Mr. Berry reportedly does a great deal of his writing in front of a large window which looks out onto the river. "Window Poems" is a series of twenty-seven poems with the window as the poet's vantage point. These poems incorporate the several themes of the book into a poetic symphony with twenty-seven movements. In the last "movement," the poet leaves the window and goes outside to observe that:

The window is a fragment of the world suspended in the world, the known adrift in mystery. And now the green rises. The window has an edge that is celestial, where the eyes are surpassed.

Mr. Berry's style is flowing and not the least bit contrived. Not a word is wasted, nor is a line. He confronts the reader with straightforward, honest language and makes no attempt to be obscure when to be open is more effective.

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Santa and the Hippies

By LUCRECE BEALE

Synopsis: The hippies give Ding Dong their favorite possessions. He goes to the Butterfly Queen who says if he can get three colored threads from three fearful witches Hesekiah's spell might be broken.

CHAPTER 12

THE BLACK WITCH

THE Butterfly Queen told Ding Dong that the Black Witch lived in a black castle in a black canyon. Once every three years she spun one inch of coal black thread. This was one of the threads needed to break the spell on Santa Land.

Ding Dong took his bag of gifts from the hippies and went off alone in Santa's little plane. It could fly anywhere in the world with just the flick of a button. He landed in the black canyon but when he tried to enter the castle the guard told him to go away quickly if he cared to save his life.

The guard said the Black Witch had ordered everyone in the castle to paint her portrait but, as yet, not a single portrait had pleased her. In each case she ordered the poor artist to be hung by his heels until a proper portrait should be done.

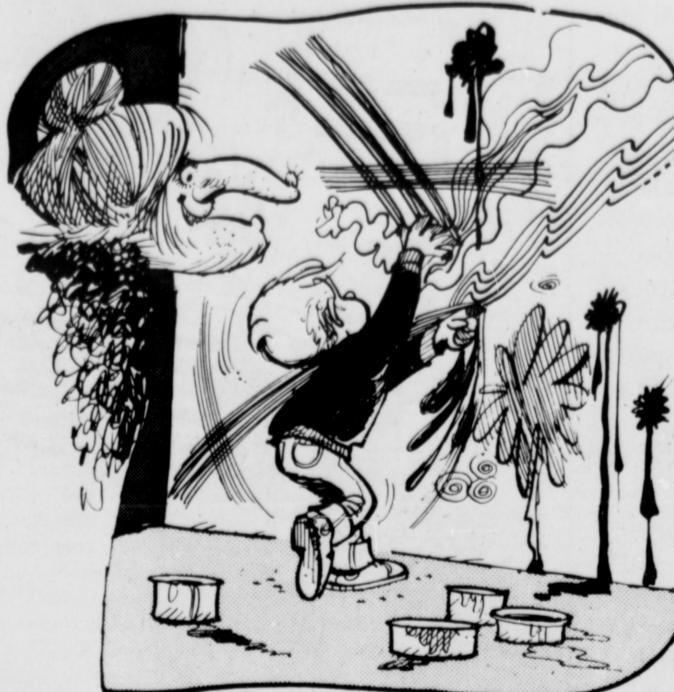
By now there were 136 artists hanging by their heels in the courtyard and everyone in the castle lived in terror that he would be the next to hang there.

Ding Dong was frightened but he said he must see the Black Witch anyway. The guard shook his head sadly and let him into the castle. When he entered the great hall he heard a deafening hullabaloo. Peeping through a door he saw a fearful sight.

The Black Witch was striding about the room kicking over chairs, smashing mirrors and throwing candlesticks through the windows. Meanwhile the latest unlucky artist hovered in a corner with his hands over his face to block a teacup or bookend the outraged Witch threw at him from time to time.

Suddenly the Witch saw Ding Dong at the door. She dragged him into the room shouting, "What do you think of an artist insulting me this way?"

Ding Dong stared at the offending picture. He thought it a very flattering portrait because it did not show the wart on the tip of the



Ding Dong began to smear paint all over the wall.

Black Witch's nose or the fearful black rings around her eyes.

But when the Witch demanded to know if it wasn't a terrible portrait Ding Dong could only nod. He was too frightened to speak.

"There! I told you so!" screeched the Witch and she ordered the artist to be dragged away and hung by his heels. Then the Witch said to the dumbfounded Ding Dong, "You shall be the next to paint my portrait. And, remember, if it is as ugly as the rest you, too, will hang in the courtyard."

Servants brought easel and brushes and canvas and fine paints, while the Black Witch posed. Ding Dong stood there with shaking knees. He had no idea how even to begin.

Suddenly he remembered the hippies' finger paints in his bag. He opened the jars and dipped in his hands and began to smear paint

all over the wall. In five minutes the wall was covered from floor to ceiling with splashes of crimson, dabs of blue, streaks of green, blobs of gold with a handprint of purple scattered here and there.

When the pots were empty Ding Dong sighed and hung his head.

The astonished Black Witch stared at what he had done. She quivered and shook and sucked in her breath and finally she cried, "It's beautiful! It's gorgeous! It's really, really me!"

She ordered all the artists hanging by their heels to be taken down and she asked Ding Dong how she could pay him for what he'd done. When Ding Dong said he'd like a piece of the black thread she wove the Black Witch gave him all 12 feet of it saying, "It's little enough I can do. For you alone have seen the beauty that is me!"

Tomorrow: The Red Witch



TODAY and TOMORROW

Today

An exhibit by the faculty of the UK School of Architecture is on display daily, 9:30 a.m. to 4:30 p.m., in the gallery of Pence Hall until December 8. The exhibit includes architectural drawings, photographs, models, paintings, and sculpture.

The Student Center Board will sponsor an exhibit of photography by Bill Roughen and Sam Abell in the Student Center Art Gallery. The exhibit will close December 15.

The Student Center Coffee House Series will present the Saxons at 8:00 and 9:00 p.m. They feature Baroque and folk music with piano and Harpsichord.

The Department of Dental Hygiene in the School of Allied Health Professions will be able to accept UK Faculty, Staff and Students as patients for the preventive clinical services of cleaning and polishing teeth and topical fluoride application. For appointment, information call Ext. 5404 or go to the Appointment Desk in the Dental Sciences Wing of the Medical Center.

Applications are available at Kainonia House, 412 Rose St., and Dillard House, 270 S. Limestone, for additional students to participate in the Dillard House Residential Community beginning in January 1969.

"The Alleged Narcissism of Sor Juana Ines de la Cruz" will be the topic of Dr. Alexander Parker on Thursday, December 5 at 8:15 p.m. in the Commerce Auditorium. Dr. Parker holds a chair at the University of Edinburgh, Scotland, and is currently on leave as a visiting professor at the University of Pittsburgh.

Harry M. Caudill, author of *Night Comes to the Cumberlands*, will discuss "New Political Thrusts and Movements" on Thursday at 7:30 p.m. in the Student Center Theatre.

There will be a Cwene meeting on

Thursday at 7:00 p.m. at the Delta Delta House.

"The Enigma of Space or Lunar Periodicity" will be the subject of a talk by Lexington realtor Sydney Combs in Memorial Hall at 1:00 p.m.

The Cosmopolitan Club will have a Christmas party at 7:30 p.m., Thursday, in the Alumni House. A Miss Cosmopolitan contest will also be held.

UNICEF Christmas cards and 1969 calendars are on sale through Room 13 in the Student Center Room 204.

Anyone wishing to sign up for spring sorority rush may do so in Room 301 of the Administration Bldg. until Jan. 18.

TOMORROW

John G. Gunnell, State U. of N.Y., will speak at a political science colloquium in Room 245 of the Student Center at 3:00 p.m. His topic will be "Political Science and the Philosophy of Science: Some Problems of Empiricism."

"The Coming of our God" is the title of a series of activities to be held at the Newman Center at 7:30 p.m. The program is co-sponsored with the Baptist Student Union, and will begin with a Bible vigil followed by carolling around campus and will end with refreshments at the BSU.

"Three Men On A Horse" will be presented in the Guignol Theatre, Saturday and Sunday. Curtain time is 8:30 p.m. and tickets may be reserved by calling ext. 2929.

Coming Up

"Hanging of the Greens," annual Christmas ceremony that officially opens the Christmas season at UK, will be Wednesday, December 11 in Memorial Hall at 8:15 p.m.

Student Government Travel Service will hold a meeting in Room 109, Student Center, on Tuesday.

The Conference on Library Networks: Computers, Communications, and Photography will be Tuesday, December 10, in the Student Center Theatre. It will begin at 9 a.m. and is sponsored by the School Library Science.

UK Placement Service

Register Friday for an appointment on Tuesday with Geigy Chemical Corp.—Chem. E. (BS, MS); Mech. E. (BS); Chemistry (BS, MS, Ph.D.). Location: McIntosh, Ala. Citizenship.

Register Friday for an appointment on Tuesday with Hanover Township Schools, Indiana — Teachers. Check schedule book for updated information.

Register Friday for an appointment on Tuesday with Roadway Express, Inc.—Accounting, Bus. Adm., Economics, Liberal Arts, Mech. E. (BS). Locations: Michigan, Indiana, Ky., Ohio, Pa., New York. Citizenship.

Register Friday for an appointment on Tuesday with U.S. Department of Health, Education, and Welfare — Health Statistics — Economics, Math, Psychology, Sociology, Statistics (BS, MS). Location: Washington, D.C. August graduates. Citizenship.

Register Friday for an appointment on Tuesday through Thursday with U.S. Navy — A team of Naval Officers will be in the first floor corridor of the Student Center from 9:00 a.m. to 3:00 p.m. to provide information regarding programs open to college men and women.

MisquoteClaimed

Dr. Harris Isbell, professor of pharmacology and medicine, claimed Wednesday that a story in Tuesday's Kernel attributed a quote to him which was partially incorrect.

Isbell said that the quote which was: "Marijuana should not be subjected to special controls because alcohol is worse" should have been prefaced by "There are some people who believe that . . ."

Dr. Isbell was speaking on drug dependence in a lecture sponsored by the Pryor Pre-Med Society. He said the "mistake" might have been caused by the lack of a microphone.

Because he claims he was once misquoted by the New York Times, Dr. Isbell grants few interviews.

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Who's Unamerican?

The Kentucky UnAmerican Activities Committee is about as fair as a Gestapo investigation and its recommendations, therefore, are no more valid. And it is emerging from KUAC's investigation of the Appalachian Volunteers (AV) that the kangaroo committee has, like the Gestapo, wide powers, or would at least like to have them.

The committee has reported as a result of its investigations of AV efforts in Pike County that that group should be removed from the state and that Governor Louie B. Nunn should refuse to approve any federal funds for AV. The interesting thing about all of this is that the recommendations were made without any AV testifying and before the whole proceedings were completed.

This certainly backs up the feelings of some AVs that the KUAC investigation was prejudicial to begin with, and makes understandable their reluctance to testify before KUAC. There are also certain political entanglements which clearly make the work of KUAC in Pike County suspect at best.

One is the whole situation of the coal power structure in Eastern Kentucky. The power and extent of the coal operators has been clearly defined in Harry Caudill's "Night Comes to the Cumberlands." This power is just about the only power in some counties, particularly when the coal interests are tied up with the local political structure.

Such a county is Pike County, where noted Communist-hunter Thomas Ratliff is the Commonwealth Attorney. Ratliff, it will be

remembered, is the man who led the persecution of former Pike County poverty workers Joe Mulloy and Alan McSurely. When this is considered with the fact that Ratliff was Gov. Nunn's running mate in the 1967 election, then a small idea is gained as to how fair the hearings in Pikeville have been and, in fact, how fair, they could ever have been.

It is the nature of the Appalachian Volunteers' work that they work with the powerless, voiceless people of Pike and other Eastern Kentucky counties. It is also the nature of their work that they must organize the people in those counties to express their voice, to gain some power. And it is also in the nature of political activities such as these that the people who hold the power (coal operators, politicians, business interests) will try to preserve that power.

This conflict is not un-American. Rather, it is in the great American tradition of the Junior Chamber of Commerce, or the Independent Coal Operator's Association. It involves a group of people with common interests getting together to work for that interest.

What is un-American is the efforts of the power structure in Eastern Kentucky. That is not in the best tradition of this nation, nor in the best traditions of freedom or of democracy. But then, neither is a foolish investigation by a kangaroo committee which has already decided its verdicts before it meets. Under these circumstances it is clear just who is the real believer in freedom and democratic action.



'Why Don't You Write A Letter To The Editor?'

THE KENTUCKY KERNEL

UNIVERSITY OF KENTUCKY

ESTABLISHED 1894

THURSDAY, DEC. 5, 1968

Editorials represent the opinions of the Editors, not of the University.

Lee B. Becker, *Editor-in-Chief*

Darrell Rice, *Managing Editor*

David Holwerk, *Editorial Page Editor*

Tom Derr, *Business Manager*

Guy M. Mendes III, *Associate Editor*

Howard Mason, *Photography Editor*

Jim Miller, *Sports Editor*

Jack Lyne and John Polk, *Arts Editors*

Chuck Koehler, Terry Dunham, Dana Ewell, Larry Dale Keeling, Janice Barber

Assistant Managing Editors

To the Editor of the Kernel:

In your editorial of November 20, 1968 you state that "some 200 persons attended the antidraft forum," while others were "at best studying for petty grades." I would like to know if the purpose of this university is to revise the draft or if it is to educate? If it is the former, what are the other 14,800 UK students doing here, and if it is the latter, statements such as the above should be omitted from future Kernel editorials.

The editorial goes on to state that "students at UK . . . acquiesce to given order without making any attempt to confront these issues." Is it not possible these students are not acquiescing to the draft, but are acquiescing to the anti-draft forum, in that they are permitting the forum to be held without protest?

Although the Kernel would have people believe otherwise, there are students who recognize the draft as a responsibility of life, and are not afraid to face this responsibility. These persons are willing to fight, and if necessary die for their country. They want to enjoy the fruits of our society and will fight to preserve them, unlike many who wish only the former.

Although I am sure the Kernel will never admit, or even suggest it, possibly the 200 persons who attended the forum is truly indicative of the actual strength the far left has on this campus. This would mean that the Kernel editorials represent only one-seventy-fifth of the student body, or less than two percent. As much as I am sure the editors would like to close their eyes to this reality, nevertheless it is a fact.

The editorial continues: "just think how much better it would be if men were taught it was wrong to kill regardless of ideological reasons."

I do not believe in war for the sake of war, but it is likewise ridiculous to believe in peace merely for the sake of peace. In this Cinderella-type existence

the new left lives in, they can see no reason for war. However, this world is real and the people in it are real. We are not in the midst of a fairy tale. War is a fact of life. It has been in existence since time immemorial, and it always will exist. Therefore, I say just think how terrible it would be if only one side of that ideology was taught not to kill, and it was our side. Then we could allow communist—and anyone else for that matter—to kill and massacre the people of our nation, without the least bit of resistance. Wouldn't that be great!

The editorial continues ". . . the only wars in any way defensible are those fought purely as a matter of survival." The editors of the Kernel then should be proponents, rather than critics, of the Vietnam war. Because if they could see beyond their own noses they would realize that this war is necessary. It is necessary for the survival of America, its people and its ideologies. However, perhaps with more nearsightedness such as exemplified by the two percent, we can manage to succumb and see our children enslaved by communism. Then maybe the editors will be satisfied.

Jim Thorne
A&S Sophomore

To the Editor of the Kernel:

During tonight's discussion at the Sig Ep house Editorial Page Editor Dave Holwerk mentioned something that nicely summarizes the Kernel's plight: the S.D.S. didn't want the Kernel to cover a recent meeting because they felt it would give the students a bad opinion of them for being associated with the Kernel. And one thing you'll have to admit, the S.D.S. is very sharp when it comes to divining public opinion.

Could it be S.D.S. members realize that while their meetings are usually concerned with "relevant" (incidentally, it has become easier for me to look up the spelling of words like "relevant", "establishment", and "apathetic" in the Kernel than my dictionary) issues they are not always interesting issues (worthy of reporting), and that when students are exposed to the same ideas and morals, with minor, superficial adaptations, even if they already understand and agree with them, over and over again their response is more likely to be boredom and then anger at the source of their boredom rather than a rallying around the "cause." Whenever one of the numerous pollsters come around asking them whether or not they support the Kernel, many serious students are put in a dilemma because while on the one hand they agree with the basic Kernel philosophies on most issues including the role of a school paper, on the other there is just something missing in the Kernel now-a-days. You could say students are reading the Kernel more and enjoying it less, if a silly millimeter longer edition doesn't come out soon, they'll be reading it less too.

So where is this silly millimeter going to come from? At this point I'll have to admit that while I'm a talented destructive critic, I'm not too good at construction, especially at building up silly millimeters in the school newspaper business. But I would like to try a few suggestions.

First of all the editors are going to have to recognize that there is something wrong with the Kernel and that they the editors are at fault. Long arguments over petty details with most of the simpletons who criticize the Kernel will only lead to more long, petty arguments.

The second idea, I think, is Head Editor Lee Becker's already; it is to bring more talent into the Kernel staff and, inadvertently, more viewpoints. This may well be the most practical solution to the problem. It should be noted that what the Kernel needs is more talent, not viewpoints (although it is my personal opinion that viewpoints will come with talent); that article about Professor Krogdall-Physics Teacher/Ultra Conservative

was about as exciting as a book of "Nancy" cartoons.

Third, and I'm not too sure of myself here, Editor-in-Chief Lee Becker is going to have to take over a stronger control of his staff. Lee seems to me to be the most competent and open minded member of the whole staff (Holwerk is competent too, but too opinionated and quick tempered) as the Editor in Chief should be, but for some reason I can't understand he just doesn't quite exercise enough leadership.

Fourth, a good suggestion from another student at tonight's talk was that the Kernel staff try to report campus feelings rather than concentrate so much on official meetings of official organizations.

Fifth, and finally, what ever reform the Kernel makes should come from within the Kernel itself, and it had better come soon, otherwise some of the campus loud mouth fools (me excepted) may get a few of their "reforms" through and then the Kernel won't even be good enough for toilet paper.

John Lansdale
Graduate Student

To the Editor of the Kernel:

In the midst of all the criticism recently heaped upon you, I am sure you will be refreshed to receive this letter commanding your policy of non-discrimination. In the context of a University community, some might find it somewhat extreme to extend it to the functionally illiterate, but I am sure that allowing Mr. McNew to spew out his sophomore cynisms in the form of drama "reviews" must be proving very therapeutic for him.

Should Mr. McNew ever happen to graduate, you might try a change of pace, like getting someone who knows something—anything—about the theatre and its values to serve as your "drama critic."

Michael Y. Walters
Graduate Student

State's Western U's Experience Building Boom

By LEE B. BECKER

AND LARRY DALE KEELING

Kemel Editors

EDITOR'S NOTE: This is the fourth in a series of five articles on construction on state colleges and universities.

Perched on one of the hills surrounding Frankfort, small Kentucky State College, with an enrollment of 1,609 students, offers evidence of the building boom that has hit the three westernmost state campuses.

Since 1960, \$8.7 million has been spent on construction on the Kentucky State campus, with over half, or \$5.9 million, going for construction of academic buildings.

The new, 5-story, grey cement classroom building, which faces U.S. 60 east of Frankfort, was constructed in 1966 at a cost of \$1.7 million. The building, completely air-conditioned, was opened for classes in 1967.

Other new buildings on the 220-acre campus, include the new Arts and Business Building, with total cost of about \$1.5 million, and additions to the Carver Science Building and the library, totalling about \$1.2 million.

A new Health and Physical Education Building, costing about one half million dollars and put under construction in 1961, has also been constructed.

About \$2.8 million has also been spent on the campus for housing, including construction of three dormitories and other faculty housing.

Severe Problem

Western Kentucky University, located on a hill in the middle of Bowling Green, probably suffers as severe expansion problems as any state school in Kentucky.

With an enrollment that has increased 4.2 times in the last nine years, more than any of the other state schools, Western has been forced to put building almost on top of building.

Police Disperse Demonstrators At Quiet San Francisco State

SAN FRANCISCO (AP)—Police drove about 1,000 strike demonstrators off the San Francisco State College campus Wednesday in a peaceful show of force.

There was no renewal of Tuesday's wild melee in which strikers stoned police and were beaten back with nightsticks.

Marching eight abreast around the college quadrangle, the demonstrators had been chanting "Shut it down, shut it down. Pigs off campus."

Dr. S. I. Hayakawa, new acting president of the college which has been in turmoil since Nov. 6, warned the students over a public address system to disperse or police would be called.

About 500 policemen, who

Perhaps most notable of the new structures arising on the 186-acre Bowling Green campus is the \$3.8 million dollar athletic complex, which includes the L. C. Smith Stadium with a seating capacity of 19,250 and 12 classrooms and 26 offices.

In 1960, construction was begun on the Kelly Thompson Science Building at a cost of \$1.2 million. A second building was added to the complex, named after the university president and located on the far northeast edge of campus, at a cost of \$2.9 million in 1966.

In 1961 construction was begun on an academic athletic building and the E. A. Diddle Arena, at a total cost of slightly more than \$3 million. Located on the west end of campus, the building is used for physical education classes.

The Paul L. Garrett Student Center, perched high on the Western hill in the oldest part of campus, was constructed in 1964 at a cost of \$1.5 million. The building includes a cafeteria and student recreational facilities.

Library Renovated

That same year the Margie Helm Library was renovated at a cost of \$1.2 million and construction was begun on the nearby general classroom building, which cost about \$2 million.

A new Administration Building was begun in 1966 at an estimated cost of \$1.2 million, and construction on a new academic complex to be finished next year was begun the following year. The estimated cost of the complex is \$3.3 million and the building will be located on the east side of campus.

A \$4.3 million education complex was put under construction in 1968, bringing the total amount of money spent for construction of academic related structures since 1960 to \$28.1 million.

During the same period of time, the school has spent \$17.4



Murray Skyline

Dormitory towers and low-rise classrooms punctuate the flat landscape of the 100-acre Murray State University campus. Looking toward the expanding north end of campus, students see much of the result of \$27 million in new construction.

million on the construction of student housing facilities with \$4.6 million of that going to the 28-story tower now under construction.

The tower, highest on campuses in the state, is expected to be opened in August of 1970.

Murray Skyline

Murray State University's flat, spacious, 100-acre main campus features a skyline of towering new dormitories and stately new classroom buildings.

Prominent among the new buildings is the white \$1.2 million administration building, located on the far southeast edge

of campus nearest the town of Murray. The building was first put under construction in 1966 and offers five floors of office space.

Construction on the nearby \$1.4 million Business and Education Classroom Building was begun in 1961. Completed in 1962 this building houses 27 classrooms and offices.

The 1964 construction began on the Applied Science Building and Child Development Center. It was completed in 1965 at a cost of approximately \$1.8 million.

Additions to the library and a second academic building were made in 1965 at a combined cost of \$1.6 million.

Science Expansion

Also in 1965 construction was begun on Mason Hall, which houses the nursing education department. It was completed in

1967 at a cost of nearly \$1 million.

The next year the Science Building received an addition at a cost of \$2.7 million. In 1967 an addition was begun on the laboratory school, scheduled to be completed in 1969 at a cost of \$1.7 million. The building will house the university high school, used for student teaching.

In the years since 1960, Murray has spent a total of \$14.2 million for academic related structures. In that same period, \$12.8 million has been spent on student housing both for married and single students.

Six women's dorms house 2,137 students while the six men's dorms house 2,202 students. The two university cafeterias provide seating capacity for about 1,700 students.

Tomorrow: A look at the future construction plans for the state colleges and universities.

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**Pardon Me!**

Action got kind of close in Intramural basketball last night at Alumni Gym as illustrated by this Haggin B-3-Haggin D-1 battle. Haggin D-1, in light shirts, beat B-3, 50-39, in a dormitory division game.

Haggin A-1 Squeaks In IM Play

By BOB HALL

Haggin A-1 edged Donovan 2-F, 38-37, in the closest contest in Wednesday's Intramural basketball action.

In other games, Donovan 4-F bested Boyd 3, 27-23, Kirwan Tower defeated Haggin A-3, 43-36, and Boyd 2 toppled Tower A, 37-24.

Donovan 4-R dropped Kirwan Tower 7, 34-30. Charles Falls scored 16 points for the losers.

Rusty Clark Does What?

Tar Heels Awesome, But . . .

EDITOR'S NOTE: The author, a native of Lexington, attended the University of North Carolina last year, but "returned home" and gives his Jim Murray-ish impressions of the Tar Heel cagers, UK's Saturday opponent.

By CHICK LAWRENCE

The University of North Carolina basketball team is as tall as the Tar Heel state's pine trees.

What? You don't believe it?

Carver Scores 22

Greg Carver's 22 tallies boosted Haggin D-1 to a 50-39 win over Haggin B-3.

Kirk Babey collected 21 points for Kirwan 4A as it blasted Blanding 2, 57-25. In another lopsided affair, Tower F outclassed Haggin C-2, 40-7.

In the tightest independent skirmish, the Minks got around the Blackcats, 32-30. The Munchers overthrew the Kings,

32-28, and the Barons shot down the Panthers, 30-23, in other narrow-margin matches.

Nads Win

The Nads annihilated the Yellow Hornets, 69-20, with the help of 17 points by David Upchurch. The River Rats outran the Seven-Foot Chickens, 38-28.

The Lemons decisioned the WJs, 2-0, in a forfeited game.

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is all they have? Guess again.

These players' dimensions are such that they need an auditorium called "Blue Heaven" in order to frolic in their winter carnival.

But for all their gigantic proportions they regularly descend to a sociable level. As famous as the school's party life, is the team's style of play.

The "Carolina Stomp" features a close, intimate defense and an offense that favors one-on-one drills with the great Charlie Scott doing most of the magic. Charlito is a coiled cat who cruises stealthily around the court like a new Rolls, passing cleverly, shooting deftly and inhaling rebounds with the others.

Four-Corner Offense

If, with all their sophisticated arsenal, the Tar Heels outclass the opposition, they will not embarrass their guests by running off and leaving them. They instead oblige you with a freezing "four corners" offense, hoping, of course, you do not mind the cold shoulder.

UK has not won anything from North Carolina since the coup of its Spanish Department a few years ago. Saturday the Cats will have to run swiftly and shoot surely to surprise-attack these mild-mannered giants or even Piedmont's bumpy ride back to Chapel Hill will seem smooth.

Forward Position Problem As Carolina Game Nears

By GREG BOECK
Kemel Staff Writer

It wasn't very noticeable against Xavier but Monday against Miami the absence of Mike Pratt from the University of Kentucky starting lineup stuck out like the broken ring finger on the talented junior's left hand.

When Pratt, who is likened in his style to former UK All-America Pat Riley, fractured the finger several weeks ago, Rupp remarked on the Cats' third-place pre-season rating, "I don't see how they can rank us so high, but now that Pratt's out for a while I don't see how we can even possibly be in the top ten."

Problems Realized

With two games under his belt and with the showdown against number two ranked North Carolina upcoming in just three days, coach Adolph Rupp has the problems he surely foresaw when he made that comment.

In an effort to find a replacement for Pratt, Rupp moved guard Mike Casey to forward and put along side of him 6-6 sophomore Larry Steele. In the opener against Xavier, Steele performed notably scoring 16 points and snatching 11 rebounds. "I have no complaint about the Xavier game," Rupp said.

But then up in Oxford, Ohio, Rupp and crew had trouble, most of it stemming from the forward position opposite Casey.

"Out of the four forwards we tried," Rupp complained, referring to Steele, Randy Pool, Clint Wheeler and Jim Dinwiddie, "all we came up with was just seven points and five rebounds."

Accept Challenge

What's the problem? "I'll tell you what it is," coach Rupp said. "Out of the four forwards someone ought to accept the challenge and try to be equal to Casey who's playing on the opposite side, but no one has so far."

Casey, in UK's first two games, has come up with 49 points and 26 rebounds while all four forwards together have sacked 38 points and 22 rebounds. Another startling fact reveals that there have been 19 personal fouls called on the four forwards already this season.

"I'm looking for a tough forward. I want toughness that'll go get rebounds and points for me," Rupp said. He added that at Miami where there were "pres-

sure and ruggedness the forwards couldn't get any rebounds. And they got too many balls knocked loose under the basket."

Rupp said that he's decided to stick with Steele "another game." Steele's main problem, according to UK's mentor, is that he's not strong, as is the case with 6-8, 204-pound Clint Wheeler. In the Miami game, Steele came up with only two points and three rebounds. Wheeler has hit for just four points and four rebounds while collecting four fouls in the first two games.

Pool Strong, Slow

Randy Pool, a 6-7 junior from Oak Ridge, Tenn., is "strong but slow. Why, he hasn't even gotten a field goal yet," Rupp said. But that's not all—the 207-pounder hasn't grabbed a rebound either.

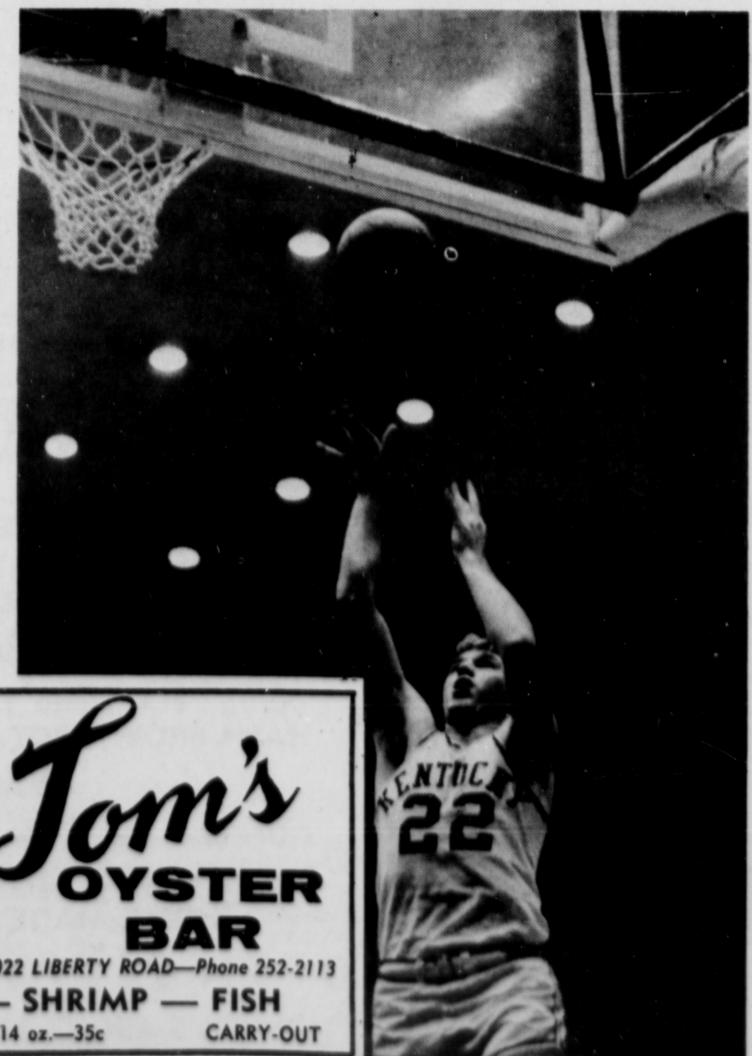
Jim Dinwiddie, a 6-4 redshirt, as is Wheeler, "didn't look good at Miami," according to the Baron, although he performed near perfection in the Xavie contest. Dinwiddie hit everything he put up—three-for-three from the field and the same from the line for a nine-point production in just over seven minutes of play.

Rupp, in summing up his forward position problem, said "It's my responsibility to correct these boys, but I don't know how I can make a .400 hitter out of a boy who only wants to hit .178."

Without Pratt Saturday

Despite his hardships, however, Rupp and his Wildcats will entertain North Carolina here Saturday night and once again without the services of starter Mike Pratt. The Tar Heels invade "Wildcat Country" with two wins to their credit, both away games against Oregon, 87-78 and 106-73.

What about Pratt? "I don't think he'll be available until Pennsylvania, but it depends entirely on the doctor," Rupp said. UK travels to Philadelphia Dec. 14 to play the Ivy League Red and Blue.



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Drug Courses May Cause More Users, Educator Says

DETROIT (AP) — Many school courses dealing with dangerous drugs like marijuana and LSD fail their purpose—an educator said recently.

A common practice is to bring in some authority to "give 'em the facts," or "scare 'em to death," said Marvin R. Levy of Washington, D.C.

But the effect "is of short duration and all too often encourages those still undecided to flout the establishment," he told the American Public Health Association.

Physicians have the facts about dangerous drugs, but a relatively high percentage of doctors themselves use drugs

like morphine, he added.

"Another approach equally short-sighted" is basing the entire school program on drug abuse upon the legal issue.

"Too many high school students are caught up in the issues of personal freedom, civil rights, individual liberty, and react adversely to legalistic dictums," Levy said.

Forty-three states require teaching about narcotics and other dangerous drugs, and most such laws have been in effect for at least 20 years, he said. But most do not specify how much and what kind of information should be taught, or by whom.

"It would be an obvious mistake to demonstrate how to tie a hangman's noose to a depressed individual, yet we do not think it unwise to show frustrated youngsters assuming there are one or two in our schools a film depicting the preparation and administration of a fix."

The emphasis should be not on the drugs themselves but rather on "the individual who has decided to use drugs," he said.

Levy is director of the Drug Abuse Education Project of the American Association for Health, Physical Education and Recreation.

If education is to help pre-

vent drug abuse, it is essential to have fully-informed teachers and administrators, supported in their programs by school boards

and the communities, he said. And states should supply funds and not simply "pious mouthings."

Two Say AV's Infiltrated

Continued from Page One

Johns' alleged statements on infiltrating the AVs were related by Robert Holcomb, president of the Pikeville Chamber of Commerce and of the National Independent Coal Association, and Bob Ford, president of the Pikeville College student council.

Holcomb quoted Johns as saying the college infiltrated the AVs so it could eventually take over the organization and "attain a stature it never had."

Johns also said he "received orders from a higher source than Pikeville College" and that he "knew men in the FBI and CIA," Holcomb testified.

Ford indicated Johns had said the college's cover had been blown away by testimony given during the October hearings by John Mays, editor of the college newspaper. Ford also said Johns had maintained that Mays had perjured himself when he told KUAC about an AV meeting he had attended.

"You really blew it," Ford quoted Johns as telling him. "We knew what was going on at Marrowbone. We were on the inside."

AV work in Pike County is concentrated in the Marrowbone Creek area, where they helped

local residents build the Marrowbone Folk School.

KUAC Chairman Scott Miller, a Republican state senator from Louisville, said that Johns, through an attorney, had asked to testify before the committee at an executive session. Miller said this would be done at a later date, subject to his call.

Chicago Antiwar Leader Says HeAppealed Against Violence

WASHINGTON (AP) — A leader of antiwar demonstrators told House investigators Wednesday he appealed against any violence during demonstrations at the Democratic National Convention.

David Dellinger of New York, chairman of the National Mobilization Committee to End the War in Vietnam, said he urged demonstrators not to fight in Chicago as some had counseled "when police brutally attacked us."

Dellinger told a House subcommittee on un-American activities that police undercover agents tried to spur the demonstrators into an attack "that would blur the purpose of the demonstrations."

"My position has always been to avoid violence and to avoid provocation," Dellinger said. He described himself as "a non-violent revolutionist."

Chairman Richard Ichord (D-Mo.), ordered police to exclude Yippie leader Jerry Rubin from

the hearing room when he approached in a Santa Claus suit. Rubin wore his own dark brown beard and whiskers and carried a toy pistol.

Rubin is under subpoena to appear before the subcommittee in closed session on Friday as it continues its inquiry into disorders during the Democratic convention.

Rubin told reporters he would refuse to appear at a closed session and would insist on a public hearing.

Today is the final day for the referendum. Bright said the results should be available late tonight.

Housing Vote Continues

Continued from Page One

favor a housing policy which would allow the University to enact regulations requiring sophomores, juniors and seniors to live on campus?"

Voting locations open today are the Student Center (8:30 to 5), the Commerce Building (8:30 to 5), Donovan Cafeteria (11 to 1 and 4:30 to 7), Blazer Cafeteria (11 to 1 and 4:30 to 7), Complex (11 to 1 and 4:30 to 7), King Library (8:30 a.m. to 11:30 p.m.), Fine Arts Building (10 to 1) and Pence Hall (10 to 1).

Today is the final day for the referendum. Bright said the results should be available late tonight.

College Grads Drafted At Fourfold Old Rate

WASHINGTON (AP) — The percentage of college graduates pulled into the military draft has increased fourfold since graduate students became vulnerable to induction last summer.

Pentagon manpower officials said a preliminary estimate indicates about 20 percent of the 13,800 men drafted in October were college graduates.

This compares with fewer than five percent of those inducted during the 1968 fiscal year, before graduate students became eligible for draft induction.

All told, about 9,000 college graduates were drafted from July through October out of 59,300 inductions over-all.

Manpower authorities said

there is still an unknown backlog of potential draftees among college graduates.

This, they said, is because it is not known how many have yet to be reclassified I-A, or first in line for induction.

Thus, they said, they cannot tell whether the drafting of graduate students will level off in the months to come.

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FOR SALE—Set of Rader Mag wheels for G.M. car, and a 1965 Honda 300 Motorcycle. Call 252-7017 after 5 p.m. 4D5t

1968 OLDSMOBILE 442 Holiday Coupe teal blue with black vinyl top; 4-speed wide ratio transmission; anti-spin rear axle, power steering, special wheel disks, delux radio, etc. 9,600 actual miles; perfect condition; reason for selling, owner is going overseas. Call 277-2210. 4D5t

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HONDA 50, great campus transportation; excellent condition; must sell; best offer. Call 254-8557. 5D1t

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HOUSE CONSTRUCTION JOBS in Louisville area this summer. Call Mr. Noble for further information, 252-3033. 2D5t

PART-TIME HELP, male or female; 11 a.m.-1:30 p.m., \$2.00 per hour. Apply McDonald's Drive-In, 2321 Versailles Road. 4D5t

MALE or FEMALE help wanted; full or part-time. Pleasant restaurant work. Apply Taco King Rest. See Andrew Hewlett. 4D3t

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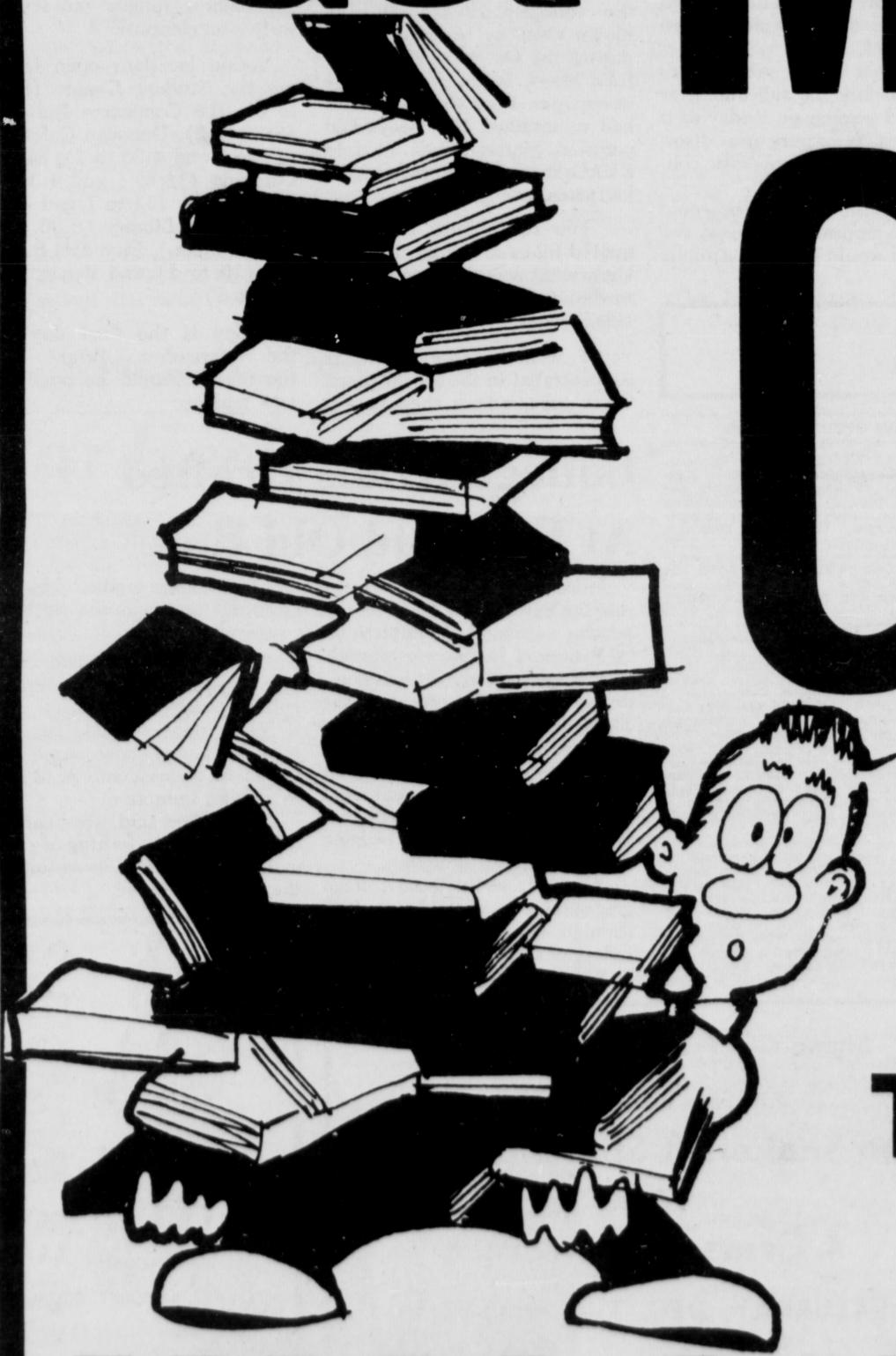
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